

NEW FROM ARPA D'OR

ROSANNA TURCINOVICH GIURICIN

*IN THE MAELSTROM OF HISTORY.
A CONVERSATION WITH MIRIAM*

This book tells the story of Miriam Frankel, née Grünglas, a Holocaust survivor born in Tyachiv (then Slovakia, now Ukraine) but raised from infancy till age thirteen in Trieste (Italy) where her parents ran a kosher guest-house. In the wake of Mussolini's Racial Laws of 1938 Miriam and her family were deported from Italy back to Tyachiv. Here the family fell victim to the Nazis and was taken, with the town's entire Jewish community, to Auschwitz. After surviving Auschwitz, the war, and a crippling physical ailment, Miriam, now an orphan, emigrated to Canada where she started life anew. Today Miriam is a beloved matriarch who devotes herself to her new family and to talking to school children and community groups about the Holocaust as she experienced it.

This book is based on a series of interviews with Miriam Frankel and other survivors of Nazi concentration camps, as well as on extensive research in Trieste in both the State Archive and the Jewish Archive. The result is a riveting story of survival enriched by the author's own meditations, in conversation with the protagonist, on the violence wrought by intolerance and on the perils of that come from remaining silent.

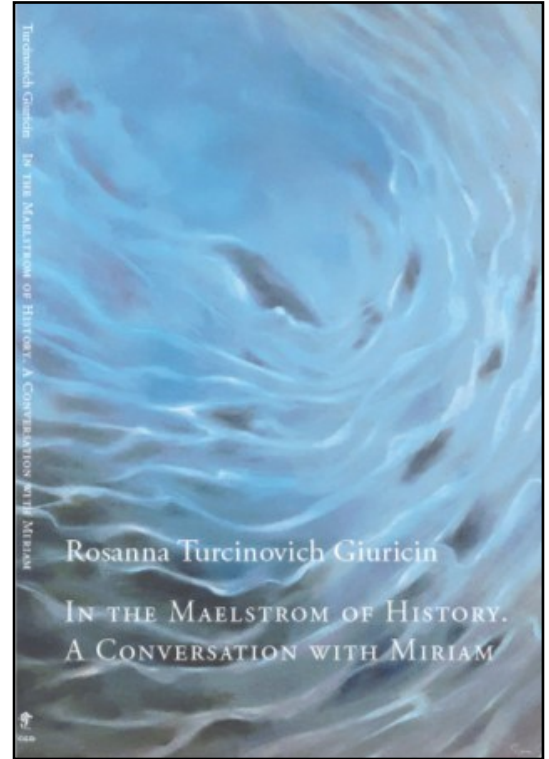
While writing Miriam's story, Rosanna Turcinovich Giuricin also writes her own story. In so doing, she accomplishes the arduous task of bringing together the stories of two populations that were swept away, like leaves in the wind, by the maelstrom of history that struck Europe in the twentieth century.

STEFANIA LUCAMANTE (Università di Cagliari), author of *Forging Shoah Memories: Italian Women Writers, Jewish Identity, and the Holocaust*.

This precious contribution to our knowledge of the Italian Shoah has been filtered through three lenses: that of Miriam Frankel's survivor testimony, of Rosanna Turcinovich Giuricin's sensitive write up of her "conversation" with Miriam, and of Konrad Eisenbichler's graceful translation of it. Among the riches of this account is a glimpse of life in 1930s Trieste as experienced by a young Jewish woman on the eve of deportation.

MILLICENT MARCUS (Yale University) author of *Italian Films in the Shadow of Auschwitz*.

ROSANNA TURCINOVICH GIURICIN, winner of the 2021 Fulvio Tomizza Prize, is an international journalist based in Trieste, Italy. She is the author of many books including: *La giustizia secondo Maria. Pola 1947: la donna che sparò al generale brigadiere Robert W. de Winton* (Justice according to Maria. Pola 1947: the woman who Shot Brigadier General Robert W. de Winton); *Tutto ciò che vidi. Parla Maria Pasquinelli – 1943–1945 fosse comuni, foibe, mare* (Everything I saw. Maria Pasquinelli speaks – 1943–1945 mass graves, sinkholes, sea); *E dopo semo andadi via...* (And then we went away ...); and *Un anno in Istria* (A year in Istria).



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